

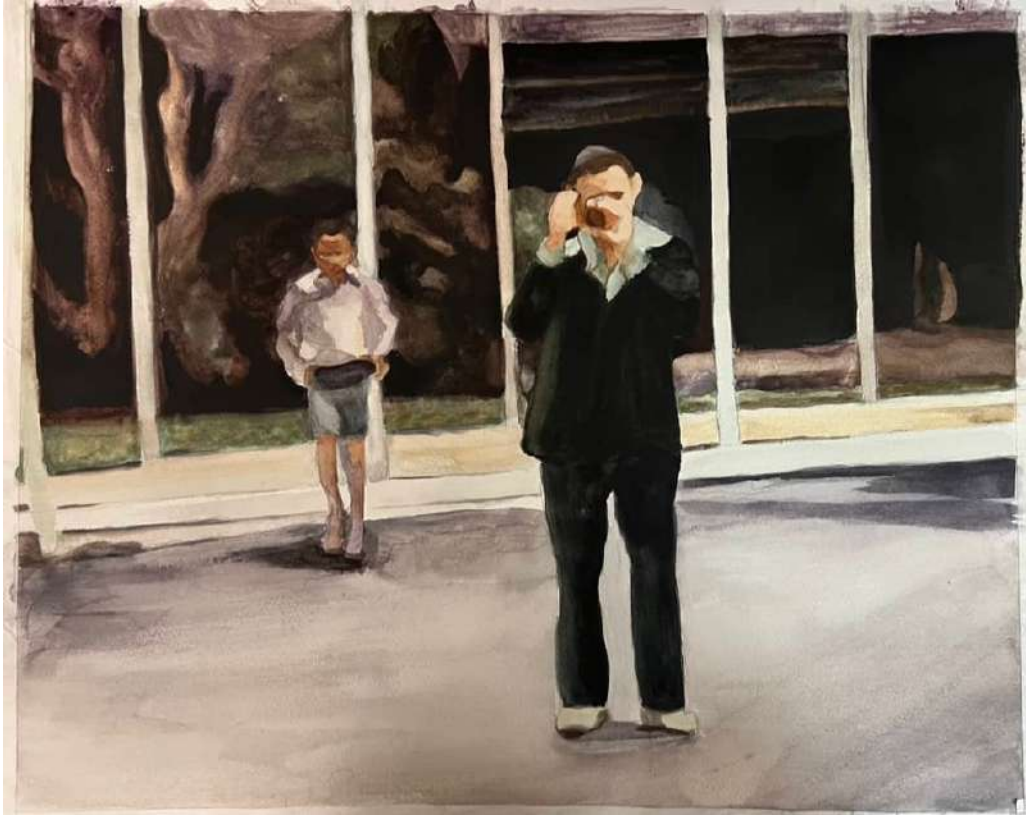
November 11, 2022  
By Mark Westall

## LISA EDELSTEIN TO OPEN HER FIRST SOLO ART EXHIBITION IN DECEMBER.



Lisa Edelstein in the studio Photo by Holland Clement.

Lisa Edelstein: Family is slated to open December 7th at SFA Advisory in Tribeca marking her first solo art exhibition. In the midst of pandemic lockdown, Edelstein started drawing. It initiated with wanting to make her own coloring book and she turned to old family photos as her point of departure. Starting with magic markers she swiftly shifted to watercolors. In studying these family photos, it conjured a time when pictures were spontaneous and captured something honest and authentic as opposed to the composed, conscientious and constructed photography of our current cultural moment.



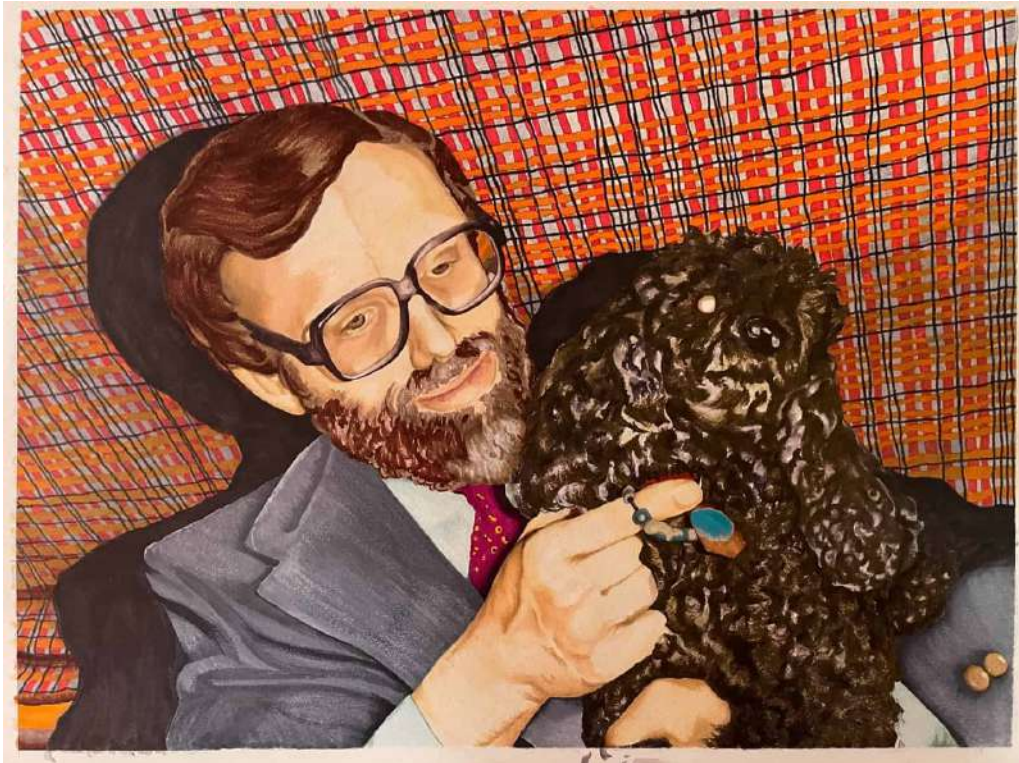
Her drawing practice is contemplative and reflective, intimate, personal, obsessive and therapeutic. The artist reveals,



Today these are the pictures that we delete... So it's a relief to look at images that capture the unedited, the uncomfortable and the unintended.



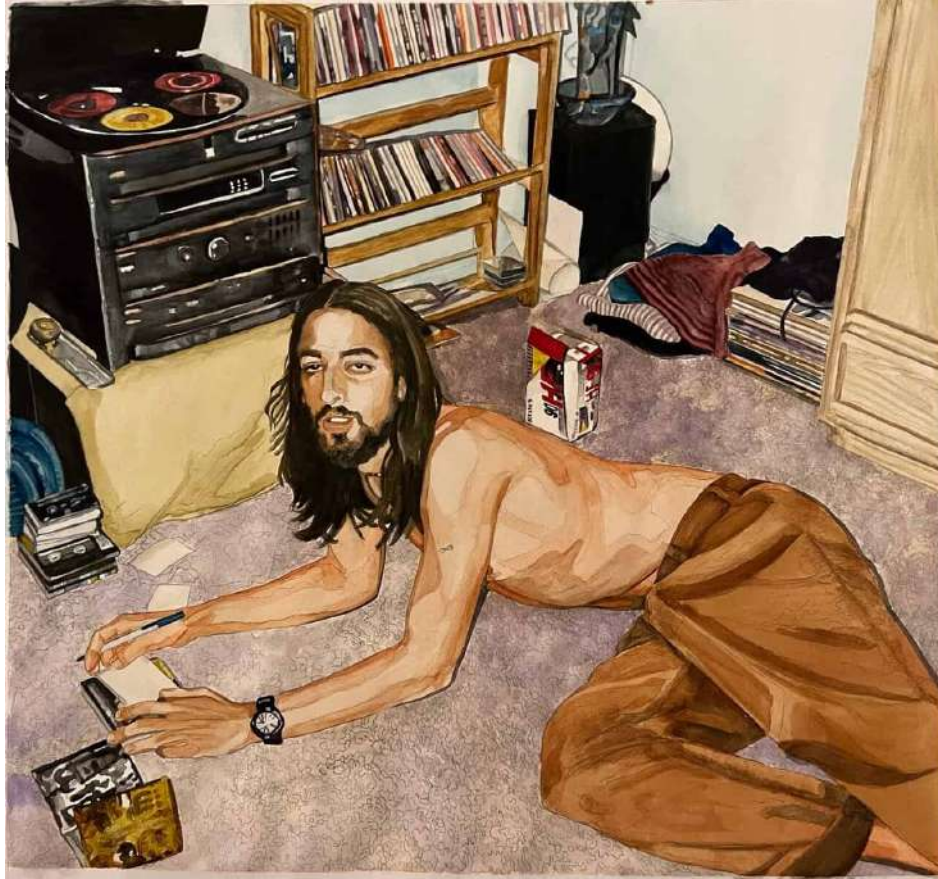
Lisa Edelstein: Family, 45 White Street, New York, December 7th, 2022 – January 25th, 2023, sfa advisory.





#### **About the artist:**

Lisa started her career by writing, composing, and performing her AIDS awareness musical “Positive Me” at the renowned La Mama theater in New York City. She then pursued an acting career in television and film, volleying between comedy and drama. She played a variety of culturally ground-breaking roles such as Rhonda Roth in ABCs Relativity, which featured Lisa in the first lesbian make-out scene on network TV, and law student Laurie on The West Wing, who smoked pot and unashamedly chose prostitution to pay for her degree. Lisa then spent seven seasons as Cuddy on the worldwide hit Fox medical drama “House,” followed by five seasons as Abby, the star of “Girlfriends’ Guide to Divorce,” and three seasons as Phoebe, Alan Arkin’s drug addict daughter on “The Kominsky Method.” During this time, she started directing both on TV and her own projects (short films Unzipping, Lulu) as well as writing, selling both a pilot and a feature she is attached to direct. Next on the acting horizon is Fremantle’s limited series “Little Bird” as well as the short film projects “Swipe NYC” and “Shadow Brother” with Alden Ehrenreich. Entirely self-taught, Lisa developed an art practice during the pandemic. Her exhibition at SFA Advisory in New York marks her first-ever solo presentation. [@lisaedelstein](https://www.instagram.com/lisaedelstein)



### **About SFA Advisory:**

SFA is an art advisory specializing in modern and contemporary art. Founded by Lisa Schiff in 2002, SFA serves a select group of dedicated collectors around the world. SFA is made up of experienced art professionals able to assist in every aspect of collecting with the utmost confidentiality and discretion. SFA strategizes all aspects of building a fine art collection, from education and acquisition to installation and collections management. SFA prides itself on making the art world transparent for its clients, helping them navigate the complex web of relationships and platforms. SFA engages with artists, non-profits and museums and participates in curatorial and special projects. SFA principal, Lisa Schiff, is frequently called upon to share her expertise and provide in-depth analysis to the press. Lisa makes a point to speak regularly on panels and to engage in public discussions, covering a variety of art-related topics.

[sfa-advisory.com](http://sfa-advisory.com)